

New York Foundation for the Arts

FY25 Annual Report
July 1, 2024 — June 30, 2025



Table of Contents

- 1** A Message from NYFA's Chief Executive Officer
- 2** About NYFA
- 3** NYFA Strategic Plan
- 4** New Awards & Grants + New Initiatives
- 5** Artist Spotlight: Bizzy Coy
- 6** Awards & Grants: Overview + Fellowship
- 7** Awards & Grants: Recurring, Invite-Only, + Emergency
- 9** Artist Spotlight: Supermrin
- 10** Fiscal Sponsorship
- 12** NYFA Learning: Overview
- 13** NYFA Learning: Programs
- 14** Artist Spotlight: Lily Honglei
- 15** Online Resources
- 16** Financials
- 17** Special Event: Hall of Fame
- 18** Partnerships
- 19** Leadership & Supporters



A Message from NYFA's Chief Executive Officer

In FY25, NYFA began implementing a newly adopted strategic plan that will continue to shape our path for the coming years, a vital step as we navigate the changing landscape. At the core of this plan is an updated mission to **empower artists in all disciplines, as well as cultural workers, to achieve success on their own terms by providing critical support, resources, and opportunities.**

As always, how to best serve our constituents remains foremost in our priorities. Furthering community outreach efforts; expanding programming and financial opportunities; and continuing to stay at the forefront of professional development and funding trends are ongoing goals.

Over the past year NYFA programs reached 1M artists and cultural workers, offering support through professional development tools needed to turn ideas into reality, 17 recurring grant programs to sustain work and lives, online resources to expand knowledge and impact, and creating communities to share experiences. Below are just a few of these accomplishments — you will read more about them on the pages that follow.

Awards & Grants launched three new grants programs to: address affordable housing in NYC; expedite national disaster relief; and provide reserve funds to support stability for small to mid-sized organizations.

Learning expanded language access to include Spanish, Mandarin Chinese, and French for their 1-on-1 consultation program, and continued to grow partnerships across the US.

This past year, 357 artist projects and emerging organizations raised \$9M while

receiving support through **Fiscal Sponsorship**, which allows them to operate under our 501(c)3 designation.

Online Resources served as a knowledge hub offering critical information, opportunities, as well as nearly 5000 classified listings from more than 2,235 arts organizations.

NYFA launched the free **Volunteer Portal**, allowing cultural organizations to match their volunteer opportunities with local arts supporters.

NYFA continued its partnership with the **Mosaic Fund and Network** in anticipation of employing its first executive director, with the goal of creating a more equitable cultural space for ALAANA+ organizations.

Notably, NYFA was honored as one of 5 finalists for the **NYC Imagine Awards**. With over 300 applications submitted in six categories, this annual award celebrates nonprofits that have had a significant, measurable impact on the NYC communities they serve.

While we continue to work toward our vision of a world where artists thrive in the practice and expression of their creative work, a world that celebrates and supports them, I can honestly say, I am heartened by all that we have accomplished thus far, and inspired by the possibilities that lie ahead.

Looking forward,



Michael Royce, Chief Executive Officer

About NYFA

Established in 1971, NYFA is a nonprofit arts service organization with a mission to empower artists in all disciplines, as well as cultural workers, to achieve success on their own terms by providing critical support, resources, and opportunities. NYFA's present day impact is far-reaching with in-person programs and services, a world-wide online presence, an ever-growing base in NY, and significant partnerships with other arts and cultural organizations, city and state government agencies, and academic institutions. Programs are tailored to the needs of our constituents, with a particular focus on serving under-represented/under-resourced communities which we serve through four flagship initiatives:

Since 2007, **NYFA Learning** has offered Professional Development (PD) tools and resources to artists and cultural workers. Last year, Learning directly served 7,200+ individual artists and cultural workers through PD programs such as the Community Arts Leaders Program and the Incubator for Executive Leaders of Color. Programs are provided free-of-charge or at an affordable price, and are open to the public through a no-fee application process.

Launched in 1985, **NYFA's Awards and Grants** program has since distributed over \$82M to more than 13,000 artists working in 15 disciplines. Currently, NYFA administers 17 recurring grant programs including: NYSCA/NYFA Artist Fellowships; Environmental Arts Grants; Ryan Hudak LGBTQ+ Dramatic Writing Award; LatinX Fellowships; the Mertz Gilmore Foundation Dance Award; and the Rauschenberg Medical Emergency Grants. Three new funding programs launched in FY25 include: Woodman Family Foundation Housing Stability Grant for Artists, The CERF+ Extended Relief Program, and NYSCA Stabilization Program for Small Arts Organizations.

NYFA Fiscal Sponsorship allows approximately 355 U.S. artist projects and emerging organizations—working across all disciplines—to operate under NYFA's 501(c)(3) designation, helping to increase their funding opportunities and expand their audiences. Notably, in FY25 71% of projects address timely themes including: Disability, Immigration, Race, Women, Climate, LGBTQ+, and Intercultural Exchange.

Centered around our website, **NYFA Online Resources** provides artists and arts professionals with critical tools and specialized resources for navigating the arts sector. In 2025, we proudly launched a new, more intuitive and easily navigable site to enhance user experience. In the coming year, we expect that our Online Resources will serve 1M users, helping artists connect with thousands of resources, jobs, and opportunities.

NYFA Strategic Plan

In FY24, we embarked on a strategic planning process resulting in a new mission and vision which was adopted at the end of the year-long process:

Mission: The New York Foundation for the Arts (NYFA) empowers artists in all disciplines, as well as cultural workers, to achieve success on their own terms by providing critical support, resources, and opportunities.

Vision: The New York Foundation for the Arts (NYFA) envisions a world where artists thrive in the practice and expression of their creative work, a world that celebrates and supports them.

In FY25 we began the hard work of implementing the six named goals of the plan:

1. **Develop a workplace culture of collaboration** that is mutually supported and upheld by NYFA's operating systems, i.e., policies, procedures, practice, and structure
2. **Upgrade technology infrastructure** to support and connect the organization's programs, services, relationships, and communications
3. **Increase strategic partnerships and networks** as means for enhancing resource accessibility to artists and artist-serving organizations
4. **Create and apply a process and framework** to facilitate strategic decisions about programs and services investments and divestments
5. **Continued effort around organization-wide embedding of DEIA principles, practices, and values**
6. **Strengthen and reinforce a communications and marketing strategy** that uplifts NYFA, its strategies, communities, and impact

New Awards & Grants New Initiatives

Woodman Family Foundation Housing Stability Grant for Artists (WFF HSG)

provides grants of \$30,000, distributed over three years, to NYC-based visual artists in need who are seeking support for stable housing. In its inaugural cycle, the WFF HSG awarded grants to five artists. The WFF HSG hopes that recipients will be able to remain in, or find, reliable and stable housing for at least three years, thereby allowing them to focus on their creative practice and build more sustainable careers.

The Craft Emergency Relief Fund (CERF+) Extended Relief Program

provides unrestricted \$6,000 relief grants to craft artists impacted by Hurricane Helene in North Carolina in order to continue supporting their work and recovery. In 2025, the program awarded grants to 150 craft artists, distributed in monthly installments of \$500. CERF+ provides craft artists with support and resources for disaster and emergency relief, education programs, and readiness grants to strengthen preparedness.

The **NYSCA Reserve Fund Grants (RFG)**, launched in winter 2025, provides grants to NYSCA-funded organizations to establish a reserve fund or build on an existing reserve fund. The program, open to NYS nonprofit arts organizations who have received direct funding from NYSCA in the last three years and have an operating budget of less than \$3 million, provides support through direct funds. In addition, RFG offers one year of supplementary services focused on organizational sustainability and financial prudence. In its inaugural year, the RFG will award \$1,760,000 total in grants announced in Fall 2025.

NYFA Learning's **1-on-1 Consultations for Immigrant Artists** added French as a new consultation language. These free, online career consultation are also conducted in English, Mandarin, and Spanish. Additional language and ASL interpretation services are now available upon request. We anticipate offering 100 consultations of individualized support in the coming fiscal year.

In January 2025, after a year of focused work by all departments, NYFA launched a new **Website** that aims to not only streamline and enhance the user experience, but to showcase our organization's funders, programs, and support tools in a modern light.

With the support of the Booth Ferris Foundation, we are pleased to announce the launch of NYFA's new **Volunteer Portal**. The goal of this completely free, easy-to-use platform is to allow nonprofits and cultural organizations to match their volunteer opportunities with a large network of artists, creatives, and arts supporters seeking ways to contribute to their communities.



Image: From Nitin Mukul (Queens Arts Fund New Work '23) "Heat Maps: Queens" project, Image Courtesy of the Artist

“

Artist as Entrepreneur is the electrifying course correction every creator needs at some point in their career (or at several points). I stacked up so many light bulb moments, I finally lost count. This program expanded the way I think about everything in my creative business...



Bizzy Coy

*2024 NYSCA/Artist
as Entrepreneur,
Delaware Valley Arts
Alliance Participant*

Awards & Grants

In the last year, NYFA's Awards & Grants program distributed over **\$4.7 million to nearly 1,000 artists** across the U.S. through long-standing programs and new initiatives.

NYFA's Awards & Grants are peer-reviewed by artists specialized in their disciplines. We make every effort to form panels representative of the artistic community and create an equitable process that promotes inclusivity and diversity.

50.61% of grant recipients identify as BIPOC
49.31% of recipients are female-identifying, trans or gender non-conforming/nonbinary
48.94% of recipients have an annual household income of \$41k or below

NYSCA/NYFA Artist Fellowship, Est. 1985

In partnership with the New York State Council on the Arts (NYSCA) with additional support from the NYC Department of Cultural Affairs and Deutsche Bank Americas Foundation.

In 2025, NYFA awarded **\$738,000** in unrestricted cash grants to support the visions and voices of New York State artists. Fellowships of \$8,000 were awarded in the disciplines of Architecture/ Environmental Structures/Design, Choreography, Music/Sound, Photography, and Playwriting/ Screenwriting. In addition, three finalists from each category were recognized with unrestricted cash grants of \$1,000. [A full list of awardees is located on our website.](#)

THEMES ACROSS FELLOWS

Exploration of Identity and History

Environmental Engagement

Technical Mastery and Innovation

Community-Based and Public Work

Documentary vs. Conceptual Approaches

Cultural Relevance and Voice

2025 STATISTICS:

| | |
|------------------------------------|----------------|
| Individual Grants | \$8,000 |
| Fellowships | 92 |
| Fellows (Including Collaborations) | 99 |
| Finalists | 15 |

Awards & Grants: Recurring, Invite-Only, & Emergency

Anonymous Was A Woman Environmental Art Grants, Est. 2022

Supported by Anonymous Was A Woman

In 2024, the Anonymous Was A Woman Environmental Art Grants program distributed **\$308,000** to **19 environmental art projects** led by women-identifying artists in the U.S. and U.S. Territories. [A full list of awardees is on our website.](#)

19 recipients | **\$308,000** awarded

The JGS Fellowship for Photography, Est. 2020

Supported by The Joy of Giving Something, Inc.

Five **\$8,000** fellowships awarded to New York State photographers—and/or artists working with photographic techniques—living and working outside of New York City. In 2024, the recipients were **Nando Alvarez-Perez, Eric T. Kunsman, Jiatong Lu, Susannah Saylor, and Allie Tsubota.**

5 recipients | **\$40,000** awarded

Mertz Gilmore Foundation Dancer Award, Est. 2023

Supported by the Mertz Gilmore Foundation

The Mertz Gilmore Foundation Dancer Award (MGFDA) is a **\$14,000/year** unrestricted grant aimed to empower dancers with sustained support to innovate, network, and build a resilient operational foundation. In

October 2023, **Benjamin Akio Kimitich, Maria Bauman, Roderick George, Brandon Kazen-Maddox, Jordan Demetrius Lloyd, zavé martohardjono, and Soles of Duende** were announced as the inaugural recipients. Grantees receive a total of three years of funding, resulting in a total award amount of \$42,000 per recipient.

7 recipients | **\$98,000** awarded

The Murray Reich Award, Est. 2015

Supported by Anonymous Donor

In 2024, the **\$14,000** unrestricted grant honored the artistic excellence of established artists **Shari Mendelson, Stephen Westfall, and William T. Williams.**

3 recipients | **\$42,000** awarded

Queens Arts Fund, Est. 2023

Supported by the New York City Department of Cultural Affairs, Greater New York Arts Development Fund, in partnership with the City Council

In 2025, NYFA distributed **\$493,350** in project-based grants to **154** Queens-based artists, artist collectives, and small nonprofit organizations. [A full list of awardees is on our website.](#)

154 recipients | **\$493,350** awarded

Awards & Grants: Recurring, Invite-Only, & Emergency

The Ryan Hudak LGBTQ+ Dramatic Writing Award, Est. 2023

Supported by Pat and Tom Hudak, Individual Donors, and the Philanthropic Community

In 2024, NYFA awarded **\$8,000** to **Aliyah Curry** for the Ryan Hudak LGBTQ+ Dramatic Writing Award. The Award honors the life and work of Ryan Hudak, a gay playwright, theater maker, filmmaker, and a valued member of NYFA's staff who served on the executive and development teams.

1 recipient | **\$8,000** awarded

Rauschenberg Medical Emergency Grants, Est. 2020

Supported by the Robert Rauschenberg Foundation

The nationwide program provides one-time grants of up to **\$5,000** to support artists in financial need with unexpected medical, dental, and mental health emergencies who are creating in the visual arts, film/video/electronic/digital arts, and choreography disciplines. Awards are granted on bi-monthly cycles each year. From July 2024 to June 2025, grants totaling **\$900,000** were awarded to **221 recipients**.

221 recipients | **\$900,000** awarded

Rauschenberg Dancer Emergency Grants, Est. 2022

Supported by the Robert Rauschenberg Foundation

This nationwide program provides one-time grants of up to **\$3,000** to professional dancers who have a dire financial emergency related to impacts stemming from recent loss of work, due to any circumstance outside of their control. From July 2024 to June 2025, **\$400,000** was awarded to **140 recipients** across six cycles.

140 recipients | **\$400,000** awarded



Image: *Mamas*, 2020, short film, Written by Aliyah Curry (Ryan Hudak '24), Directed by Taja Sparks, Image Credit: Danielle Guido

“

Receiving this grant marks a pivotal moment in my career, recognizing many years of deep research at the intersection of art, science, and environmental justice. It is an honor that affirms my commitment to feminist and environmental discourse, and it provides crucial resources to expand the scope and impact of my practice.

Supermrin
AWAW EAG 2025

Image Courtesy of the Artist

Fiscal Sponsorship

NYFA Fiscal Sponsorship (FS) empowers artists, collectives, and emerging arts organizations to increase their fundraising capacity and sharpen their entrepreneurial skills. We sponsor 357 projects and emerging organizations who lead arts projects across the nation. Projects join NYFA's program through an application process, and increase their access to fundraising opportunities with oversight and guidance from NYFA staff.

By sharing our 501(c)(3) tax-exempt status with mission-aligned nonprofit projects, NYFA enables artists and leaders to cultivate relationships with donors and access large-scale funding from foundations and corporations. In addition to financial oversight, the FS program builds projects' entrepreneurial skills through consultations and programming. In FY25 NYFA's team served different fundraising campaigns through 55 consultation sessions, offering personalized feedback about fundraising strategy, project management, and grant reviews at no additional cost.

FS programming includes virtual Community Conversations. Each session consists of an expert-led presentation, time for networking, and is focused on a different theme. In FY25 we offered 10 Community Conversations serving 309 participants on topics including fundraising, audience development, and strategies for exhibition/distribution.

This professional development program allows projects to connect with experts in the field and apply their learning to their sponsored projects and career growth. Sample workshop offerings included "Evaluating Generative AI for Artmaking with Ar Ducao," "Film Distribution with Daniel Tantalean," and "Emergency Preparedness for Artists with Mollie Quinlan-Hayes."

FS ARTICLES

[Best Practices for Applying to Documentary Grants: Part 1](#)

[Best Practices for Applying to Documentary Grants: Part 2](#)

FISCAL SPONSORSHIP AT A GLANCE

- \$9M** Raised in support of all projects and organizations
- 24** New Artist Projects & Emerging Arts Organizations were accepted into the program
- 21** Projects & organizations were awarded funding through NYSCA's Support for Artists, Support for Targeted Opportunities, and Support for Organizations grants
- 36%** Responding projects are BIPOC-led
- 61%** Responding projects are women and/or gender non-conforming/nonbinary led
- 71%** Projects are addressing themes including: Immigration, Disability, Intercultural Exchange, Race, Women, LGBTQ+, and Climate

Fiscal Sponsorship

Helping artists across disciplines tell their own stories and those of our time.

Intersectionality: Exploring Gender & Race

Hidemi Takagi's **photography** project *Identities*, explores issues experienced by people who identify as multiracial through interviews and images.

Jiyeon Paik's **social practice** project *The Faraway Nearby* pairs Asian women artists to exchange their perspectives, resulting in an exhibition of collaborative zines. This initiative increases representation and visibility of Asian women artists, amidst a time of increased anti-Asian violence.

Choreographer Yin Mei explores the impact of a traumatic and political childhood, as well as racial and patriarchal structures, on the self in her new performance *Yellow Woman: How Do You Own Your Body?*

Climate Change

In FY24, NYFA welcomed new **theater** projects such as *TREESON: A Climate Change Musical* led by Victoria Campbell and *Metra: A Climate Revolution with Songs* led by Ned Hartford.

Supporting Arts Organizations

The Black Artist Dance Collective Intensive (TBADC) is an Atlanta-based youth **dance** organization led by Shonica Gooden that joined NYFA Fiscal Sponsorship in 2022. TBADC is in a phase of rapid growth and plans to apply for 501(c)(3) status.



Image: The Black Artist Dance Collective (TBADC), Shonica Gooden, Image Credit: Nathan Dwyer

NYFA Learning: Overview



Image: Artist as Entrepreneur participant group photo at Powerhouse Arts; June 2025; Brooklyn, NY; Image Courtesy of Powerhouse Arts

NYFA Learning builds and fosters creative communities through professional development programming offered locally, nationwide, and internationally. We provide tools and resources that artists and cultural workers can apply to their career and/or artistic practice. In FY25, Learning reached approximately **17.5K+** constituents, directly serving **7,200+ individual artists and cultural workers** and **95+ organizations**—through in-person and online durational professional development programs, workshops, one-on-one consultations, and written resources.

NYFA Learning by the Numbers:

95+

Organizations

served, including arts organizations that participate in leadership initiatives (68); mentoring programs (14); and bespoke career development programming (13).

7,200+

Individual Artists & Cultural Workers

directly served by programming locally and nationwide.

4.7/5.0

Rating

Overall experience rating of all durational professional development programs by participants.

850+

One-on-One Sessions

to artists and cultural workers through **NYFA Coaching and Consulting program**, or 580+ hours of individualized support, including sessions in Mandarin Chinese (25) and Spanish (34) for immigrant artists.

32

Workshops

for creatives on topics such as strategic planning, finance, fundraising, marketing, applying to open calls, pricing, and working with galleries/agents.

9,900+

Subscribers

for the Immigrant Artist Program (IAP) Newsletter, with a click rate average of 3.58% — which is above industry standards.

27

Services and Direct Grants

Partnerships with arts, educational, and social justice organizations, including **14 programming partners** that enable Learning to provide these services to participants globally, free of charge; and **13 cultural partners** that ensure the Immigrant Artist Program (IAP) reaches their networks, such as: Bronx Council on the Arts, CUNY Cultural Corps, Girls Write Now, and Powerhouse Arts.

NYFA Learning: Programs

LEADERSHIP INITIATIVES

include the **Incubator for Executive Leaders of Color, Emerging Leaders Program**, and the **NYSCA Stabilization Program for Small Arts Organizations**, and support cultural workers at the Executive and Managerial levels, as well as Board Members.

ARTIST AS ENTREPRENEUR PROGRAM

a 1-3.5 day professional development intensive providing artists of all disciplines tools and community towards sustaining their practice.

IMMIGRANT ARTIST MENTORING PROGRAM (IAP)

a free, 4-6 month long program that serves practicing immigrant artists. The program provides one-on-one support and group meetings focusing on career development and networking opportunities. In FY25, this program served cohorts in NYC and San Antonio, TX.

WORKSHOPS FOR ARTISTS AND CULTURAL WORKERS

offer professional development sessions for an international audience across creative disciplines. Held predominantly online, sessions are frequently conducted with partnering organizations nationally such as Northern Virginia Local Arts Agencies (NVLAA).

NYFA COACHING AND CONSULTING

including Immigrant Artist Consultations, provides creatives with access to one-on-one career advice with arts industry experts available year round. Bilingual consultants offer Spanish, Mandarin & French. Additional language & ASL interpretation upon request.

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Being part of the Fiscal Sponsorship program means we have the support of one of the most prominent art institutions in New York and beyond. NYFA Fiscal Sponsorship plays a vital role in our project fundraising, helping us obtain the NYSCA Support for Artists grant, which covers essential production expenses for our project. We cannot imagine the growth of our creative careers without the support of NYFA.



Lily Honglei

Project Directors of KITES: a Poem by an Immigrant (Fiscally Sponsored by NYFA)

Online Resources

NYFA's Online Resources provide artists and arts professionals nationwide with information on tools, services, and opportunities through multiple platforms:

Classifieds

the go-to board for jobs, opportunities, and spaces in the arts

The Business of Art Directory

offering a wealth of information and guidance on matters important to artists' careers

NYFA Blog

hosts program announcements, professional development resources, and industry highlights

IAP Resource Directory

an introduction to the resources available to immigrant artists in New York as a part of NYFA's Immigrant Artist Program. Support for immigrant artists is also provided through the IAP Newsletter, which reaches over 9,900 subscribers

Emergency Resources Directory

a centralized source of emergency information for artists throughout the U.S.



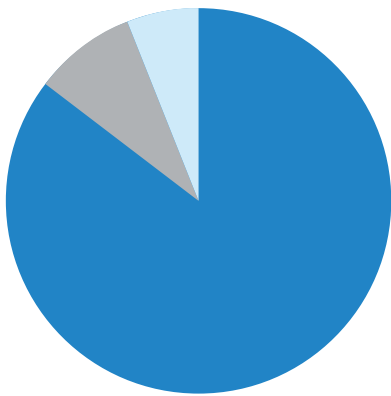
From July 1, 2024 through June 30, 2025:



Financials

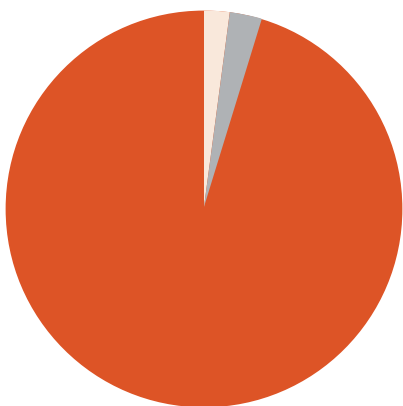
Income and expenses for FY25 can be categorized as follow:

Income



- Program Revenue **\$21,042,087**
- Earned **\$2,116,620**
- Contributed **\$1,482,567**

Expenses



- Fundraising **\$377,202**
- Other **\$471,503**
- Program **\$16,941,227**

[NYFA's financial statements are available on our website.](#)

*9/4/25 unaudited, subject to change

Special Event: Hall of Fame

Hall of Fame: Benefit

The NYFA Hall of Fame is a tribute to the exceptional artists we champion and the generous patrons who enable our mission. Annually, we recognize artists and arts supporters who embody the very essence of NYFA through their career-long sustenance of artistic vision with uncompromising integrity.

The 2025 benefit brought approximately 300 members of the NYFA community together to celebrate the induction of **Jaye Moon**, Visual Arts (Fellow in Sculpture '09); **JT Rogers**, Playwright (Fellow in Playwriting/Screenwriting '04, '08, '16); **Cristina Enriquez-Bocobo**, Patron of the Arts, Partner at Makeable LLC; and Commissioner **Laurie Cumbo**, NYC Department of Cultural Affairs. The benefit also included a moving speech from **Shanjana Mahmud** (Anonymous Was A Woman Environmental Art Grants Recipient '22), in which she shared how NYFA enabled her and her partner to immerse people in working towards their vision of an urban future in which community seaweed farms are as common as urban community gardens.

"If we truly believe, like I know many of you do, that the artists, the creatives, are what's going to evolve this world, is what is going to save this world...if we truly believe that the artists are going to bring us together, that the artists have the greatest opportunity to bring diplomacy to end war, to show us each other, to bring the others together, to be bolder, to step out...it is critical that we support NYFA and all of the organizations that are doing that work."

- Commissioner Laurie Cumbo



Image: NYFA Board Members Carmelita Tropicana (L) and Leslie Boyce (R) with another guest at NYFA's 2025 Hall of Fame Benefit, Image Credit: Clint Spaulding



Image: NYFA Board Chair Marc J. Jason, JT Rogers, Jaye Moon, Cristina Enriquez-Bocobo, Commissioner Laurie Cumbo, and NYFA CEO Michael Royce; Image Credit: Clint Spaulding

Hall of Fame: Auction

As part of the annual benefit, NYFA held an online art auction featuring 65 items ranging from paintings, sculptures, and photographs, to unique experiences. These items were contributed by NYSCA/NYFA Artist Fellows, participants in NYFA's Immigrant Artist Mentoring Program, and fellow members of the artist community. The auction generated over \$43,625 in sales, with 35% of proceeds being returned to the artists. The remaining revenue was dedicated to directly supporting NYFA programming.

Partnerships

New York Live Arts

NYFA established a partnership with New York Live Arts in 2019 to organize [In/Between](#), an annual group show that highlights the work of NYFA's Immigrant Artist Program (IAP) mentees. The exhibition opportunity, now an important part of the program, aims to enhance the visibility of immigrant artists and stimulate discussions about their work. Last year, all 21 mentees participated in the sixth annual exhibition, *In/Between: More-than-human*. The works in *More-than-human* evoke power and myth through various mediums, share the untold/told lore of birth, family, tradition, land, and challenge the structures that police existence.



Image: The sixth "In/Between" exhibition at New York Live Arts, featuring works by NYFA IAP artists, Image Credit: Maria Baranova

San Antonio Area Foundation

Through the support of the San Antonio Area Foundation, NYFA reestablished its Immigrant Artist Mentoring Program: San Antonio in partnership with the University of Texas at San Antonio (UTSA) Arts, UTSA School of Art, Russell Hill Rogers Galleries, Contemporary at Blue Star, Centro Cultural Aztlán, and Say Sí. In the fall of 2025, the exhibition *Courage, Valor, Мужество, Мужність, 勇气* opened,

showcasing 26 artists from the 2024 cohort. These partnerships are fostering community building, knowledge exchange, and resource sharing among artists and arts professionals.



Image: Immigrant Artist Mentoring Program San Antonio participants, Photo Credit: Ju Hye Kim, NYFA

Curatorial Management

Since 2021, NYFA has partnered with **Rockefeller Capital Management (RCM)** to provide an alternative exhibition space for NYFA-affiliated artists and an opportunity for RCM staff and guests to experience work by new artists. In 2024, NYFA added to its curatorial partnerships **Clayton, Dubilier & Rice (CDR)**. Together, these exhibitions have helped participating artists connect with new audiences, expand their networks, and increase their visibility in a dynamic professional setting. The exhibitions are commemorated with special events that bring together artists, patrons, and cultural workers passionate about advancing the arts. These events not only celebrate our partnership with private firms, but also offer a glimpse into the extraordinary possibilities of exhibiting, supporting, and experiencing art in unconventional spaces.

Leadership & Supporters

NYFA BOARD OF DIRECTORS

Marc J. Jason | Chair

Senior Counsel, Amster, Rothstein & Ebenstein LLP, Ret.

J. Wesley McDade | Vice Chair

Managing Director, Corporate Communications, Morgan Stanley

J. Whitney Stevens | Secretary

Co-Founder, Mend Nutrition Inc

Myrna Chao | Treasurer

Managing Director, Willis Towers Watson, Ret.

Said Sayrafiezadeh | At Large

Writer

Joe Baker

Co-founder, Executive Director, Lenape Center

Caroline Black

Executive Director, Pollock-Krasner Foundation

Leslie Boyce

Multi-Disciplinary Artist and Creator of CHOREOTOGRAPHY (R), CTM

Alexandra Chasin

Writer and Associate Professor, Literary Studies, The New School

Alessandra DiGiusto

Head of CSR Americas and Executive Director, Deutsche Bank Americas Foundation

Christopher Donini

Managing Director, The Raine Group

Michael Findlay

Director, Aquavella Galleries

Lesley-Anne Gliedman

Patron of the Arts

Grace Angela Henry

President, Grace Angela Henry, Inc.

Eunbi Kim

Concert Pianist, and Co-founder, bespoken

Mary Lang

Managing Director, CBRE Global Investors

Seth Levin

Co-Founder/Partner, LevinKong Team

Laura Montross

Vice President, Communications, Brookfield Properties

George Mueller

Partner, KKR

Sarah Young O'Donnell

Director, ENM Holdings Limited

Dr. Jack Rosenberg

Artist; Chair, CT Arts Council; and Chair, CT Arts Foundation

Christopher Rudd

Artistic Director, RudduR Dance

Justin Tobin

Founder and President, Gather Inc.

Carmelita Tropicana

Artist

Luis Valderas

Artist, Bishop & Valderas LLC – Large Scale Print Makers, Arts Consultants

Elizabeth von Habsburg

Managing Director, Winston Art Group

NYFA ADVISORY COUNCIL

Jonathan Schwartz | Advisory Council Chair

CEO, ATELIER4

Kathleen Chalfant

Actor

Liz Christensen

Founder, Christensen Fine Arts

Ligia Cravo

Senior Program Officer, The Hearst Foundation

Allison Duignan

Manager of Arts and Culture Programs, Consolidated Edison

Jessica Keuskamp

Executive Director, Jean and Louis Dreyfus Foundation

Kathleen O'Grady

President, The O'Grady Foundation

Ben Rodriguez-Cubeñas

Program Director, Rockefeller Brothers Fund

Marjorie Croes Silverman

Psychologist, former Dean, Barnard College

For a listing of NYFA's Artist Advisory Committee, [please click here.](#)

NYFA deeply appreciates the numerous individuals, public agencies, foundations, and corporations that generously support our programs. The dedication of our funders and donors will allow NYFA to serve future generations of artists and cultural workers. [For a listing of our supporters, visit our website.](#)



Receiving the NYC Women’s Fund grant has been a lifesaver. Not only did it affirm my confidence in my work, but it also made the project possible — at a time when so many theaters are closing, cutting budgets, or struggling to produce without external support. I’m deeply grateful for this grant, and for what it’s allowed me to create.

— Hend Ayoub,
Cycle 5 NYCWF Recipient

The NYC Women’s Fund for Media, Music and Theatre (“Women’s Fund”) in partnership with the City of New York Mayor’s Office of Media and Entertainment (MOME), awarded a total of \$8.8M to 415 projects between 2019-2024, with final projects culminating in 2025.



@nyfacurrent



New York Foundation
for the Arts