

2026 NYFA Hall of Fame Benefit

Thursday, April 23 • Capitale

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New York Foundation for the Arts Hall of Fame Benefit

Cocktails, Hors D'oeuvres, Silent Auction

Remarks

Grace Angela Henry, MC

Michael Royce, Chief Executive Officer

Sarah Young O'Donnell, NYFA Board Chair

Dinner

Inductees

Presented by Benefit Co-Chairs Lesley-Anne Gliedman and Christopher Rudd

Coco Fusco, Interdisciplinary Artist | Fellow in Nonfiction '91, '14

James Welling, Visual Artist | Fellow in Photography '86

The New York State Council on the Arts

(Represented by Erika Mallin, Executive Director)

Silent Auction Ends

9:00 PM Sharp

Artist Testimonial

David Blasher, NYSCA/NYFA Community Arts Leaders Participant '23, '24

Closing Remarks and Dessert

A Message from NYFA's Chief Executive Officer Michael Royce

Dear Friends,

It's my honor to welcome you to the New York Foundation for the Art's Annual Hall of Fame Benefit. We are so pleased you have chosen to join us in both celebrating this year's exemplary honorees, and in supporting NYFA's commitment and mission to **empower artists in all disciplines, as well as cultural workers, to achieve success on their own terms by providing critical support, resources, and opportunities.**

Tonight we honor three outstanding inductees: interdisciplinary artist, Coco Fusco; visual artist, James Welling; and The New York Council on the Arts (represented by Erika Mallin, Executive Director). You'll also hear from David Blasher, Executive Director at the MAP Fund, and two-time participant of the NYSCA/NYFA Community Arts Leaders program. All of our honorees have had a profound and lasting impact on the arts world, and we are ecstatic to welcome them into the NYFA Hall of Fame.

I want to thank the members of our benefit committee, Liz Christensen, Chris Donini, Marc J. Jason, Wesley McDade, Sarah Young O'Donnell, and benefit co-chairs, Lesley-Anne Gliedman and Christopher Rudd, for their many months of dedicated support and leadership. I must also extend my sincerest thanks for the generosity of all of the artists who are participating in the auction this year—our call for submissions was quickly answered with over 85 unique pieces donated. This year, you'll note the amazing addition of sculptural centerpieces adorning each dining table - these pieces were created by NYSCA/NYFA Craft/Sculpture Fellows. I hope you find a piece (or more) that speaks to you. The proceeds from the auction support both the artists as well as NYFA's programs. I also want to thank our emcee for the evening, Grace Angela Henry. And lastly, none of this would be possible without the hard work of our dedicated NYFA team spearheaded by the development team: Nichole Almanzar, Carolyn Lockhart Schoerner, CUNY intern Kamali Cox, and Director of Development, Kim Andresen.

Please enjoy the camaraderie of your fellow arts enthusiasts as we celebrate the accomplishments of this year's honorees. And know—your generosity is vital to the work we do every single day. We are most grateful for your support of NYFA's vision to create a world where artists thrive in the practice and expression of their creative work, a world that celebrates and supports them.

Sincerely,

Michael Royce
Chief Executive Officer

Our Hosts

Co-Chairs

Lesley-Anne Gliedman*

Christopher Rudd*

Benefit Planning Committee

Liz Christensen

Christopher Donini*

Marc J. Jason**

J. Wesley McDade**

Sarah Young O'Donnell**

Host Committee

Kate Bellin

Brookfield Properties

CD&R Foundation

Myrna Chao**

Alexandra Chasin**

Nick Donias*

Rodney Durso

Alyson Goldstein

Nina Greenberg

Janice P. Haggerty

Grace Angela Henry*

Mary Lang*

Seth Levin* and Lauren Sager

George and Lois Meng

Earle I. Mack

George* and Adelaide Mueller

David and Susan Rockefeller

Rockefeller Capital Management

Dr. Jack Rosenberg* and

John Michael Murphy

Whitney Stevens

Justin* and Andrea Tobin

Elizabeth* and

Géza von Habsburg

Nina Yankowitz* and

Barry Holden

Artist Committee

Diana Al-Hadid

Joe Baker*

Leslie Arlette Boyce*

James Casebere

Kathleen Chalfant

Marylyn Dintenfuss

Eunbi Kim* and Austin Chu

Min Jin Lee

Jennifer Wen Ma

Ricardo Alberto Maldonado*

Mira Nair

Isabel Sandoval

Saïd Sayrafiezadeh** and

Karen Mainenti

Emily Mae Smith

Michèle Stephenson

Carmelita Tropicana*

Luis Valderas* and Kim Bishop

*NYFA Board

**NYFA Leadership

Inductees

Coco Fusco

Interdisciplinary Artist | Fellow in Nonfiction '91, '14

Coco Fusco is an interdisciplinary artist and writer. She is a member of the Academy of Arts and Letters and a Professor of Art at Cooper Union. Fusco is a recipient of numerous awards, including a Guggenheim Fellowship, a United States Artists Fellowship, a Fulbright Fellowship, and a Herb Alpert Award in the Arts. Fusco's performances and videos have been presented in the 56th Venice Biennale, Frieze Special Projects, Basel Unlimited, three Whitney Biennials (2022, 2008, and 1993), and several other international exhibitions. Her works are in the permanent collections of the Museum of Modern Art, The Art Institute of Chicago, The Walker Art Center, the Centre Pompidou, the Imperial War Museum, and the Museum of Contemporary Art of Barcelona. She is represented by Mendes Wood DM.

James Welling

Visual Artist | Fellow in Photography '86

James Welling is a photographer and educator. His work is held in major museum collections in the U.S., including the Carnegie Museum, Pittsburgh; MoCA Los Angeles; MoMA and the Metropolitan Museum of Art, New York; the Wadsworth Atheneum in Hartford, CT; and in Europe in the Centre Pompidou, Paris; the V&A, London; the S.M.A.K., Gent, the MAC Grand Hornu; and the Kunst Museum, Bielefeld. He exhibits at David Zwirner, New York, Regen Projects, Los Angeles, and Marian Goodman, Paris. In Fall 2026 he will exhibit "Cento," his multiyear project on antiquity, at Fairfield University's Walsh Gallery in Fairfield, CT. From 1995-2016, he taught in the UCLA Department of Art and for the past 10 years he has been a lecturer in the Visual Art Program at Princeton University.

Inductees

The New York State Council on the Arts, (Represented by Erika Mallin, Executive Director)

The New York State Council on the Arts (NYSCA) was founded in 1960 by Governor Nelson Rockefeller and aims to foster and advance the full breadth of New York State's arts, culture, and creativity for all. NYSCA achieves this mission through its core grant-making, which supports approximately 3,000 artists and arts organizations across all ten regions of New York State annually. To further strengthen New York's vibrant creative sector, NYSCA will award over \$161 million in FY 2026. Through the support of Governor Kathy Hochul and the New York State Legislature, NYSCA champions New York's unparalleled arts and culture sector as a powerful economic driver, a source of community well-being, and a worldwide leader of creativity and innovation.

This evening's award will be accepted by Erika Mallin, who has served as Executive Director of The New York State Council on the Arts since 2024.

Artist Testimonial

David Blasher NYSCA/NYFA Community Arts Leaders Participant '23, '24

David Blasher (he/him) is a collaborative leader and integrator with experience across the arts, law, and technology. Currently, Blasher is the Executive Director at the MAP Fund, supporting and centering artists across the nation. He has previously worked at NBCUniversal as Director of Global Legal Operations & Innovation, as a litigation associate at Davis Wright Tremaine, and as Board Chair of the NYC-based nonprofit, Drama Club. Artistically, Blasher plays the cello with a rock band and theatrical ensembles, and he writes and acts in short-form film projects. B.A., Yale University (Theatre Studies); J.D., University of Oregon School of Law.

Participating Hall of Fame Benefit Auction Artists

Susana Aldanondo
Leslie Alfin
Michael Assiff
Kate Bae
Peter Beasecker
Lisa Beck
Pamela Becker
Roberley Bell
Sanford Biggers
Shweta Bist
Amy Brener
Linda Casbon
January Yoon Cho
Cecile Chong
Margaret Cogswell
Matthew Conradt
Noël Copeland
Petah Coyne
Anne Currier
Raul De Lara
Leah DeVun
Jesse Egner
Sanam Emami
Allison Jae Evans
Alessandra Expósito
Heide Fasnacht
Joanne Freeman
Marilyn J Friedman
Jackie Furtado
Phyllis Galembo
DeWitt Godfrey
Ellen Grossman
Shanti Grumbine
Angelina Gualdoni
Diana Guerra
Ronald Hall

Takuji Hamanaka
John Hampshire
Dave Hardy
Kirsten Hassenfeld
Bipasha Hayat
Chemin Hsiao
Charise Isis
Yun-Fei Ji
Sergey Jivetin
Jerome Johnson
Lidiya Kan
Laura Karetzky
Fay Ku
Lily Honglei
Ricardo Alberto
Maldonado
Ruth Manenti
Jeanette May
DeSean
 McClinton-Holland
Ian McMahan
Susan Meyer
Tracy Miller
Myra Mimplitsch-Gray
Jaye Moon
Jim Osman
Dot Paolo
Ami Park
Donald Powley
Lina Puerta
Tal R
Armita Raafat
Daniel Rich
Aurora Robson
Carolee Schneemann
Michelle Segre

Drew Shiflett
Stephanie H. Shih
Judith Simonian
Emily Mae Smith
Xin Song
Tamara Staples
Lieh Sugai
Joanne Ungar
Don Voisine
Kay Walkingstick
James Welling
Shihori Yamamoto
Mie Yim
Yung-Wu
Farangiz Yusupova
Hai Zhang
Deborah Zlotzky

Art Auction

Now is your last chance to bid on extraordinary multimedia artworks and experiences graciously donated by NYSCA/NYFA Artist Fellows, Immigrant Artist Mentoring Program participants, and members of our artist community. The auction is a great opportunity for you to bolster your art collection while helping NYFA

Proceeds from the auction will directly benefit the participating artists and support NYFA's mission of empowering artists from all backgrounds and across all disciplines.

Bid online before 9:00 PM!



Visit

A Survey of the NYSCA/NYFA Artist Fellowship in Craft and Sculpture

Following, please find an overview of this evening's dining room centerpieces. The pieces were graciously created and donated by NYSCA/NYFA Artist Fellows in Crafts and Sculpture from throughout the past 40 years.

You will find these pieces located in the main dining area. As you scan the room you will notice different colored menus at each table - these represent the era the artist received their fellowship:

Orange '85 - '94

Blue '95 - '04

Yellow '05 - '14

Green '15 - present

Click on the artist's name below to view the work online, read more information about each artist, and find the current bid price.



Peter Beasecker

Reclaim/Reframe, 2026

Porcelain

13 x 11 inches



Pamela Becker

Alternating black & white, 2015

Closed coil basketry

7 x 6.5 x 6.5 inches



Roberley Bell

some thing #13, 2019

Cast plastic, paper clay, porcelain,
gold leaf and flocking

14 x 5.5 x 7 inches



Amy Brener
Steward, 2026
Glazed stoneware
13 x 6 x 6 inches



Linda Casbon
Yellow Shadow, 2023
Clay and glaze
6 x 4 x 14.5 inches



Noël Copeland
Untitled, 2025
Ceramic
9 x 13 inches



Petah Coyne

Untitled #1592 (Beloved),

2018 - 2026

Specially formulated wax, silk flower, wire, silk/rayon velvet, thread, felt, glass vitrine, velvet ribbon, tassel

12 x 8 x 8 inches



Anne Currier

TriplePlay, 2007

Ceramic

9 x 12 x 11 inches



Raul De Lara

Tufted Mesquite, 2026

Mesquite, Oak

16 x 15 x 4 inches



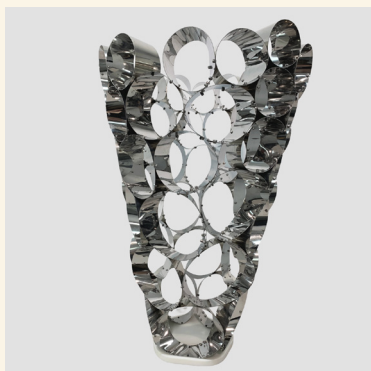
Sanam Emami
Storage Jar, 2023
Stoneware, stencils, slip
10 x 6 inches



Alessandra Expósito
Ginger, 2026
Mixed media
5 x 6 x 2.5 inches



Marilyn J Friedman
Totem Sketch, 1986
Gypsum cement
2.5 x 2.25 x 11 inches



DeWitt Godfrey
Simonetta, 2019
Stainless steel
21 x 15 x 15 inches



Dave Hardy
Untitled, 2013
Glass, cement, polyurethane foam,
paint, tape, teak
16 x 10 x 13 inches

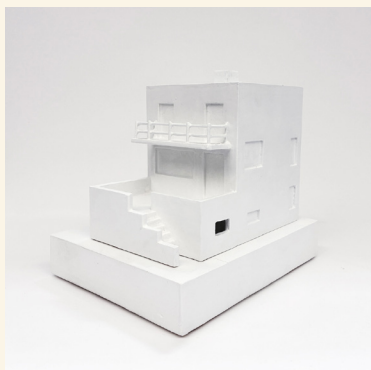


Kirsten Hassenfeld
Bud vase, 2026
Recycled plastic, glass, ceramic,
shell, metal, wood with mixed
media
14 x 8 x 8 inches



Sergey Jivetin

Geometries of Time, 2025
Hand-engraved Lotus Seeds
Each seed: 0.7 x 0.5 x 0.5,
Container: 4 x 4 x 6 inches



Jerome Johnson

A Simple House (In a modern style), 2008
Encaustic on wood
8 x 6.25 x 6.5 inches
Edition #9 of 10



Ian McMahon

Double Bub .020, 2025
Plaster, steel, wood
8 x 7 x 10 inches



Susan Meyer

Daisy, 2026

Armature wire, plaster gauze,

Aqua Resin, found concrete

8 x 6 x 4 inches



Myra Mimplitsch-Gray

Fractured Vase, 2023

Electroformed and fabricated

copper

9.25 x 7 x 3 inches



Jim Osman

Reach, 2024

Wood, paint, wax

9.25 x 8 x 6.25 inches



Lina Puerta

Stemonitis Acqua, 2014

Polyurethane, polystyrene, concrete, porcelain, paint, fabric, lace, faux fur, lace, artificial moss, Swarovski crystals, wire, acrylic rods, monofilament, wax, and glass dome with acrylic base.

7.5 x 4.5 x 4.5 inches



Aurora Robson

Mac, 2026

Welded post-industrial plastic (bleach + vinegar bottles) around a rock

10 x 10 x 16 inches



Michelle Segre

Once Upon a Time The End Again, 2026

Glazed ceramic, steel, wire, thread, acrylic polymer

14 x 8 x 4 inches



Stephanie H. Shih

SnackWell's Devil's Food, 2023

Ceramic

7.5 x 5 x 1.5 inches

The mission of the New York Foundation for the Arts (NYFA) is to empower the creative community providing critical support, resources and opportunities. NYFA envisions a world where being an artist or cultural worker is economically sustainable, valued, and celebrated.

Cover Image: James Welling, *9910*, 2015, © James Welling, Courtesy the artist and David Zwirner

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